

Shaun Dixon Tenor

Hailed for his 'rich-toned voice and impressive vocal range', New Zealand born tenor Shaun Dixon studied at the Royal College of Music, National Opera Studio and with the late Luciano Pavarotti.

He currently works freelance internationally and has appeared with some of the foremost UK companies and orchestras including RPO, ENO, WNO and Scottish Opera as well as Opera New Zealand . He recently debuted in La Boheme with Opera Holland park with rave reviews stating " As Rodolfo, Shaun Dixon's easy-going persona was coupled with a firm, high-lying tenor with plenty of squillo. " (Opera Magazine); "...is all twinkly-eyed virility and gleaming high notes " (Guardian). "...thrillingly sung by Shaun Dixon " (The Observer) .

Other recent roles include: Don Jose in Carmen Zomeropera , Belgium , Pinkerton in Madama Butterfly , Radames in Aida , Cavaradossi in Tosca Opéra de Baugé , France. Rodolfo in La Boheme, Alfredo in La Traviata and the Duke in Rigoletto for Welsh National Opera, Des Grieux Manon (Opera Unwrapped) Scottish Opera, Tenor in Gogmagog (English National Opera Commission) , Lensky in Eugene Onegin (Stanley Hall Opera, BYO) , Gonzalve L'Heure Espagnole, Alfred Die Fledermaus (RCM) , Frédéric Lakme (Canterbury Opera) , Borsa Rigoletto (NBR NZOpera), Arbace in Idomeneo (Auckland Opera Studio) , Bellarmino Galileo (Auckland University) , Nireus Giulio Cesare (Auckland City Opera).

Oratorio includes: Verdis' Requiem, Gounod Messe Solennelle, Dvorak Stabat Mater, Handels' Messiah , Haydns' Seasons, Puccinis' Messa di Gloria , Mendelssohns' Elijah , Beethovens' 9th Symphony with the Royal Philharmonic at Cadogan Hall , Coleridge-Taylors' Hiawatha, Bachs' St Matthew and St John Passion, Schuberts' Mass in G, Beethoven Mass in C, Andrew-Loyd Weber Requiem.

Shaun has been broadcast on radio and television in both New Zealand and for the BBC . He has partnered crossover artist Hayley Westenra on record and has regularly accompanied her in concert since 2001. He is the featured soloist for the sound track to ' No.2 '(Movie) , EMI (2006 Winner at Sundance film festival) also featured in London Film Festival 2007.